

## TOO BEAUTIFUL

Words and Music  
Jim Parker (2013)

*This is one of the newer songs on the record. It was inspired by the news story in 2013 about an Iranian woman, Nina Siahkali Moradi, who was elected to a seat on her City's council, only to have it nullified by elder councillors (old men) because they said she was "too beautiful". Sometimes I think women's rights have come a long way and other times I feel like it's still the middle ages. I'm pretty tired of assholes not treating and paying women as equals. I guess we still got a long way to go baby!*

### INTRO

G D C D, G D C D, G D C D, D...

### VERSE

G  
NINA, ME AND THE OTHER MULLAHS  
D C DSUS D  
GOT TOGETHER, TO TALK ABOUT YOUR ELECTION  
G D  
WE'VE DECIDED TO NULLIFY IT  
C DSUS D  
BECAUSE OF YOUR PERFECTION  
AMIN D  
WE KNOW YOU REPRESENT THE YOUNG  
BMIN C  
BUT THIS IS ALL TO SOON  
C  
AND WE CAN'T LEGISLATE  
C  
WE CAN'T CONCENTRATE  
D  
WHEN YOU'RE IN THE ROOM  
  
CAUSE YOU'RE...

### CHORUS

G D C D  
JUST TOO BEAUTIFUL  
G D C D  
JUST TOO BEAUTIFUL  
G D C D  
JUST TOO BEAUTIFUL

C DSUS D  
AND I CAN'T GAZE UPON YOU... YOU'RE  
G D C D  
JUST TOO BEAUTIFUL  
G D C D  
JUST TOO BEAUTIFUL  
G D C D  
JUST TOO BEAUTIFUL  
C DSUS D  
THE DEVIL WALKS IN YOUR SHOES  
C D  
YOU MIGHT THINK THAT IT'S UNFAIR  
EMIN A  
BUT YOU KNOW IT'S ALLAH'S CALL  
C D  
AND YOU'RE JUST TOO... TOO BEAUTIFUL

(INTRO)

**2ND VERSE** (Same chords as 1st verse)

NINA YOU MUST UNDERSTAND  
WE HARBOUR YOU NO ILL WILL  
BUT WE CAN'T HAVE NO "CAT WALK WOMAN"  
ON OUR CITY COUNCIL

WHY CAN'T YOU BE LIKE OTHER GIRLS  
AND JUST KNOW YOUR PLACE?  
YOU'D BE HAPPY AND  
YOU COULD FIND A MAN  
WITH THAT KIND OF FACE...CAUSE YOU'RE...

(CHORUS)

**BRIDGE**

D MIN G  
WE'RE ONLY THINKING OF THE NATION  
C E  
IN THIS MOST SERIOUS HOUR  
D MIN G  
WE'D END UP LIKE THE AMERICAN SATAN  
C E  
IF WE GAVE ALL WOMEN POWER

(CHORUS OUT)

## FEARLESS

Words and Music  
Jim Parker (2002)

*Well, it's pretty clear who my influences were on this one. I'm a big Springsteen fan as well as Bryan Adams and they are both represented fairly well on this song. It's that Dsus to D thing that is such a signature to so many rock tunes. I love it! I wrote the song as a way of "bucking" myself up when I was scared to attempt something. Also a perfect song to open a set with because it's powerful but the lyrics are kind of settling. Like, "Okay, just go for it right now!"*

### INTRO

Dsus D DaddE Dsus D DaddE  
Dsus/B D/B DaddE/B “  
Dsus/G D/G DaddE/G “  
Dsus D DaddE “

### VERSE

D  
I'M TIRED OF WATCHING THE WORLD GO BY  
G  
FEELS LIKE I'M WAITING 'ROUND HERE JUST TO DIE  
D  
I WANT TO GO OUT AND SEE WHAT I FIND  
G  
COME ON WITH ME BABY, 'CAUSE I KNOW IT'S TIME G A G  
WHOA OH OH  
  
G A  
I'M GONNA BE STRONG - WHOA OH OH  
G A  
I'M GONNA BE TOUGH - WHOA OH OH  
G A  
I KNOW I'M GOOD ENOUGH  
//// ////

### CHORUS

DSUS D DSUS D  
TONIGHT I'M FEARLESS I'M GOING ALL THE WAY  
D/B  
TONIGHT I'M FEARLESS I DON'T CARE WHAT THEY SAY  
D/G  
TONIGHT I'M FEARLESS UNTIL THE LIGHT OF DAY

D ASUS A D  
I'LL BE FEARLESS, TONIGHT I'M FEAR- LESS

**2ND VERSE**

THIS LIFE CAN PASS YOU RIGHT ON BY  
ONE DAY YOU WAKE UP AND YOU REALIZE  
THAT ALL YOUR DREAMS HAVE FADED TO BLACK  
AND ALL THOSE YEARS WELL, YOU CAN'T GET THEM BACK - WHOA OH OH

I'M THROUGH WASTIN' TIME - WHOA OH OH  
I'M CROSSIN' THE LINE - WHOA OH OH  
I'M CLAIMING WHAT IS MINE

(CHORUS)

**BRIDGE**

C G D  
I MAY BE WRONG BUT I MAY BE RIGHT  
C G A  
BUT I WON'T KNOW UNLESS I TRY TONIGHT

(SOLO OVER VERSE)

... WHOA OH OH

I'M GONNA STAND TALL - WHOA OH OH  
I AIN'T GONNA RUN - WHOA OH OH  
SO COME ON BRING IT ON

(CHORUS - OUT)

**LET'S FOOL AROUND** Words and Music  
Jim Parker (2004)

*I was in a band called "The Genuines" for many years and wrote a lot of songs for them to perform and this was one of them. It's kind of a quirky story which on the face of it is about sex but is a little more sinister once you go below the surface. It's a story about a tall, geeky, glasses wearing, high school boy who is the victim of psychological bullying by a short, little, cheer leader type. For fun she pretends she likes him and whispers in his ear "let's fool around" which of course drives him nuts. And of course she has no intention of following through. I guess I could have called it "Mean Girl" instead!*

(NOTE: CAPO ON 2ND FRET - D POSITION = E etc.)

**INTRO**

D SUS D A, D SUS D A, D SUS D A, D SUS D A,

**VERSE**

D A  
SHE LIKES TO HAVE A LITTLE FUN  
D A  
SHE LIKES TO SEE ME COME UNDONE  
G A  
AND WHEN SHE WALKS UP TO ME  
G A  
MY GLASSES FOG UP I CAN'T SEE  
G A BMIN C  
SHE STANDS ON HER TIP TOES AND WHISPERS IN MY EAR

**CHORUS** (Chords as Intro)

DSUS A  
LET'S FOOL AROUND...LET'S FOOL AROUND  
DSUS A  
LET'S FOOL AROUND...LET'S FOOL AROUND  
DSUS A  
LET'S FOOL AROUND...LET'S FOOL AROUND  
DSUS A  
LET'S FOOL AROUND...LET'S FOOL AROUND

**2nd VERSE**

I'M JUST A GEEK, A NERDY GUY  
A LITTLE MEEK, A LITTLE SHY  
BUT WHEN SHE LOOKS AT ME SHE CAN  
TURN ME INTO SUPERMAN

AND I CAN'T WAIT TO HEAR HER SAY AGAIN...BABY

(CHORUS)

**BRIDGE**

C            G                            D                            A  
I WANNA SHOW HER MY STAR TREK FIGURE COLLECTION  
C            G                            A  
I WANNA TAKE OFF HER CLOTHES

SOLO (OVER VERSE)

(CHORUS - OUT)

**THE END OF ROCK AND ROLL**

Words and Music  
Jim Parker (2010)

*I originally came up with this idea when I was becoming disillusioned with radio and pop music which I felt was being co-opted by rap and hip hop. I thought it was killing rock and roll music. I have since realised that my favourite genre of music will be much harder to kill as there are so many kids who still dig playing drums, bass and guitar. I still liked the idea of the song though, so I then began to imagine a time in the far distant future when people will no longer play rock and roll music (I mean it will have to happen someday right?) because they can generate music just by thinking about it. Weird! I picked the year 2128 and then did it like a news story about the last rock and roller (a woman) dying by herself with just her guitar by her side.*

**INTRO**

E E/G, E E/G, E E/G, E E/G, E E/G E E/G, G D

E E/G, E E/G, E E/G, E E/G, E E/G E E/G, G D

**VERSE**

A  
NEWS FLASH 2128

E GD E GD  
THE LAST ROCK AND ROLLER DIED TODAY YEAH

A  
THEY SAY SHE PASSED WITH AN AXE IN HER HAND

E GD E GD  
THE VERY LAST SHREDDER IN THE VERY LAST ROCK AND ROLL BAND

AMIN BMIN  
NOBODY HEARD THE FINAL NOTE HER GUITAR CRIED

AMIN B  
AIN'T NOBODY NOTICED IT WAS MORE THAN HER THAT DIED

## **CHORUS**

C D E GD E GD  
IT'S THE E-ND OF ROCK AND ROLL

C D E GD E GD  
NO MORE RICKENBACKER, STRATOCASTER, TELECASTER OR LES PAUL

C D  
THE LAST STRING IS BROKEN AND THE LAST SPEAKER'S BLOWN

C D  
THE LAST ACT HAS PLAYED THE HOLLYWOOD BOWL

E GD E  
IT'S THE END OF ROCK AND ROLL

## **2ND VERSE**

TODAY IT'S HARD TO SAY JUST WHY  
KIDS THOUGHT ROCK AND ROLL COULD NEVER DIE  
'CAUSE NOW OUR CORTEX GENERATES  
MUSIC SO THAT NO ONE NEEDS TO PLAY...HEY

MAYBE UP IN CLEVELAND YOU'LL STILL FIND A FOOLISH FEW  
WHO DUST OFF ANCIENT CD'S JUST TO LISTEN TO THEIR TUNES

(CHORUS)

## **TAG**

NOW THE GUITARS HANG MOMENTOS OF A DAY LONG PAST  
BUT I CAN'T HELP FROM THINKING, MAN I BET IT WAS A GAS

(CHORUS - OUT)



## **CHORUS**

EMIN A  
A LUCKY DOG

EMIN A  
A LUCKY DOG

G A  
DARLIN' YOU MADE ME A LUCKY DOG

(SOLO OVER VERSE)

(CHORUS)

## **3RD VERSE**

AND THROUGH ALL THE YEARS TO COME  
MY LOVE FOR YOU WILL NEVER DIE  
I'LL LAY DOWN AT YOUR FEET  
AND ALWAYS BE HERE BY YOUR SIDE  
NOW I'M A TRAMP I KNOW  
BUT WITH YOU I'M "BEST IN SHOW"  
CAUSE BABY YOU MAKE ME A LUCKY DOG  
BABY YOU MAKE ME A LUCKY DOG  
DARLIN' CAUSE OF YOU...I'M A LUCKY DOG



## **CHORUS**

D  
WE MIGHT FALL IN LOVE TONIGHT  
EMIN  
WE MIGHT DISCOVER EACH OTHER

UNDER THE MOONLIGHT  
G  
YOU NEVER KNOW BABE  
                  BMIN A G    A D       G/A A  
WE MIGHT FALL IN LOVE TONIGHT  
D  
WE MIGHT FALL IN LOVE TONIGHT  
EMIN  
WE MIGHT HOLD ON TO EACH OTHER

FOR THE REST OF OUR LIVES  
G  
DON'T COUNT US OUT...CAUSE  
                  BMIN A G    A D  
WE MIGHT FALL IN LOVE TONIGHT

## **3RD VERSE**

I IMAGINE THAT YOUR LIFE HAS BEEN LIKE MINE  
LOVE HAS LEFT YOU BROKEN HEARTED EVERYTIME  
AND YOU THINK YOU'VE NO MORE TEARS TO CRY  
JUST LIKE YOUR LUCK THEY'VE ALL RUN DRY  
BUT MAYBE THINGS ARE GOING TO CHANGE  
FOR YOU AND I

(CHORUS)

**BRIDGE**

F#MIN G F#MIN  
AND OH THE NIGHT IS FILLED WITH MAGIC  
G G  
BUT IT WOULD BE SO TRAGIC

IF WE MISSED EACH OTHER HERE IN THE CROWD  
A/G  
I CAN HEAR YOUR VOICE CALLING TO ME OUT LOUD  
G/B  
I CAN FEEL YOU CLOSER LIKE YOU'RE RIGHT NEXT T O ME  
C  
I ONLY NEED TO REACH OUT MY HAND  
G/A A  
AND THERE YOU WILL BE

(CHORUS - OUT)

**DARKROOM**

Words and Music  
Jim Parker (2007)

*I started to write this song in 2007 around the time of the Virginia Tech massacre. That event really galvanized me and certainly the shock of it depressed me for weeks afterward. If you think too hard about all the crap going on in the world you'd just want to go and hide under a rock some where and not come out! Thing is, by the time I got to recording the vocals for this song, a lot of the stuff I had written about had been overtaken by more recent bad news. So I had to re-write the lyrics! Even at that I could continue to re-write the words every week or so just to stay current! All in all a very happy little ditty.*

(Note: Lower case letters indicate individual notes)

**INTRO**

EMIN G A, EMIN G A, EMIN G A A

**VERSE**

A  
AND THE WORLD KEEPS TURNING

AND THE FIRE'S KEEP BURNING  
EMIN  
OUT OF CONTROL

A  
EVERYDAY IT'S THE SAME

PEOPLE CAUSE EACH OTHER PAIN  
EMIN  
LIKE THEY GOT NO SOUL

e g b a EMIN  
WHERE DID IT START MY FRIEND?

e g b a EMIN  
WHEN WILL IT EVER END?

A  
I DON'T KNOW...BUT IT...





## **CHORUS**

G D C  
I GOT THE RED, WHITE AND BLUES

G D C  
I GOT THE RED, WHITE AND BLUES

G D C  
WHEN YOU WAVE THE RED, WHITE AND BLUE

C D (TO INTRO)

OH, I ALWAYS LOSE

## **2ND VERSE**

REPUBLICAN, DEMOCRAT  
TEA PARTY TOO, DON'T CARE ABOUT THAT  
RIGHT HATES LEFT, LEFT HATES RIGHT  
SUPPOSED TO BE, ON THE SAME SIDE  
ALL YOU SPIES IN THE NSA  
STOP TRYIN' TO LISTEN IN ON WHAT I SAY  
THE ONLY THING THAT YOU'RE GONNA HEAR  
IS ME POPPIN' OPEN ANOTHER COLD BEER

(CHORUS)

## **INSTRUMENTAL BREAK**

G C G D G C EMIN D

G C G D G C EMIN D

(SOLO OVER CHORUS)

(CHORUS - OUT)

## **MISSION ACCOMPLISHED** Music by Jim Parker (2004)

*Even though this appears as a separate song, it is really the introduction to The Walls of Babylon. I just wanted to have this kind of moody, spacey thing to contrast to the harder song itself. When I was in "The Genuines" we used to do this live only my friend Artemis Chartier would do the singing parts. It's based on the same chord changes as the main song.*



## CHORUS

F#MIN E  
THE WALLS OF BABY-LON  
C#MIN D  
THE WALLS OF BABY- LON  
E F#MIN  
A THOUSAND BODIES LAY BURIED IN THE GROUND  
D E  
BY THE WALLS OF BABYLON  
F#MIN E  
THE WALLS OF BABY-LON  
C#MIN D  
THE WALLS OF BABY- LON  
E F#MIN  
IF I DON'T MAKE IT BACK TO THE GREEN GRASS OF HOME  
D E  
LAY ME DOWN MY FRIEND  
E F#MIN E C#MIN D, F#MIN E F#MIN  
BY THE WALLS OF BABYLON

## 2ND VERSE

WELL WE WON THE WAR IN 43 DAYS  
"MISSION ACCOMPLISHED" THE PRESIDENT SAID  
SO HOW COME PEOPLE KEEP ON SHOOTING AT ME?  
DON'T THEY KNOW I CAME TO SET THEM FREE

SOME FOLKS SAY THAT IT'S ALL ABOUT OIL  
THAT LIES UNDERNEATH THIS BARREN SOIL  
BUT I HOPE AND PRAY THERE'S A BETTER REASON WHY  
SO MANY PEOPLE DIED...TO BREACH...

(CHORUS)

## SOLO

F#MIN E/F# BMIN/F# D/F#

F#MIN E/F# BMIN/F# D E

**TAG**

MY TOUR IS OVER IN 5 MORE DAYS  
BUT THEY JUST TOLD ME THAT I GOTTA STAY  
TONIGHT WE'RE GOING IN FOR ANOTHER ATTACK  
GOT A FEELIN' I AIN'T COMIN' BACK...FROM...

(CHORUS - OUT)

**MOTORTOWN** Words and Music  
Jim Parker (2005)

*The City of Oshawa is Canada's Detroit. For decades, thousands of men and women have worked in the big auto plants building cars for GM. This song is an anthem to that town, its people and all the times, good and bad they've been through. I guess the narrator wouldn't be necessarily telling his story from today but maybe in the 70's or 80's before the introduction of robotics. I remember that the intro lick came to me the day I brought home a new Telecaster guitar. I turned up my amp and this was just about the first thing I played!*

**INTRO**

(played in D position on the 9th fret) (played 7th fret)  
ASUS A ASUS A Gadd6 G Gadd6 G

(played at the 14th fret) (back to 9th fret)  
DSUS D DSUS D ASUS A ASUS A

REPEAT TWO MORE TIMES. AT THE END OF THE THIRD ONE DON'T PLAY THE "A" BUT...

(single notes)  
a g e d# d c a g A G A

**VERSE**

A  
SMOKE STACKS RISING FROM THE FACTORY  
A  
WHERE WE GO WORKING THE BOYS AND ME  
A  
BUILDING AUTOMOBILES THE WHOLE DAY THROUGH  
A  
OUR HANDS ARE DIRTY AND OUR COLLARS ARE BLUE  
E  
WHEN THE SHIFT IS OVER IT'S OH SO SWEET  
E  
MEET YOUR LITTLE HONEY OUT ON SIMCOE STREET  
E  
HAVE A FEW BEERS T'ILL YOU'RE FEELING NO PAIN  
E  
GET UP IN THE MORNING JUST TO DO IT AGAIN IN...



**BAD WOMAN**

Words and Music  
Jim Parker (2004)

*I've had the idea for this song around since the 80's. I think I had actually written a version of it back then but then forgot about it until about 10 years ago when I re-wrote it in earnest. The lyrical inspiration comes from the movie "The Grifters" and Annette Bening's character (kind of). The woman in the story is a socialite type, who wears expensive clothes and jewellery and hangs out with all the chic people but it is all based on gifts she gets from men whom she leads on and then dumps. Pretty simple story really, but also one that has sparked debate with some folks I've known in the past.*

**INTRO**

(single notes)

e d b a g, e d b a g, e d b a g, e d b a g

B A G A B

**VERSE**

B

HERE SHE COMES MAN WALKIN' UP THE AVENUE

B

IN HER FURSTENBERG DRESS AND HER FERRAGAMO SHOES

A

B

SHE LOOKS LIKE SHE JUST STRUTTED OUT OF A VOGUE MAGAZINE

SHE'S ALWAYS IN FASHION, SHE ALWAYS MAKES THE SCENE  
WHEN SHE GREET'S YOU, HOLDS HER HAND OUT LIKE THE QUEEN  
AND SHE'S GOT YOU SUSSED BUDDY, BEFORE YOU EVEN SAY "HELLO"

F#

THE GIRL AIN'T HANGIN'

E

IT'S HER 9 TO 5

F#

SHE'S GOT ONE AMBITION

E

TO EAT HER MAN ALIVE

TALKIN' 'BOUT A...

## **CHORUS**

G A B  
B - A - D WOMAN, YEAH SHE'S A...

G A B  
B - A - D WOMAN

## **2ND VERSE**

IF SHE THINKS THAT YOU'RE A "MARK", SHE'LL WHISPER IN YOUR EAR  
ANY LITTLE THING THAT SHE THINKS YOU WANT TO HEAR  
AND YOU WON'T CARE CAUSE YOU'RE COMPLETELY  
UNDER HER SPELL

SHE'LL STRING YOU ALONG, T'ILL SHE GETS ALL THAT SHE WANTS  
MONEY, CLOTHES AND CARS, IT GOES ON FOR MONTHS  
NEXT THING YOU KNOW SHE'S DUMPED YOU FOR ANOTHER GUY

TAKE IT FROM ME MAN, YOU BETTER WATCH OUT  
THIS LADY IS WICKED, YEAH SHE'LL CLEAN YOU OUT...TALKIN' 'BOUT A...

(CHORUS)

(SOLO OVER VERSE)

## **TAG**

SHE ALWAYS LOOKS SO SEXY  
SHE ALWAYS TREATS YOU FINE  
BUT BUDDY LET ME TELL YOU  
IT'S LIKE STEPPIN' ON A MINE...TALKIN' 'BOUT THAT

(CHORUS - OUT)



## **CHORUS**

G D A  
FIRE IN THE STREET TODAY  
G D A  
AS THE TORCH OF FREEDOM LIGHTS THE WAY  
G D A  
AND THE TYRANT'S ARE ALL BURNED AWAY  
C  
CAN YOU HEAR THE BEAT?  
G  
CAN YOU FEEL THE HEAT?  
EMIN BMIN  
FROM THE FIRE IN THE STREET  
EMIN BMIN  
FROM THE FIRE IN THE STREET

## **2ND VERSE**

SEE HER IN THE SQUARE  
AS THE POLICE COME AND BEAT HER SENSELESS  
BUT SHE'LL BE BACK AGAIN  
TO JOIN THE OTHERS WHO ARE DEFENCELESS  
BUT, FOR THE POWER OF  
A MILLION VOICES SINGING OUT THE WORDS  
OF THE FREEDOM SONG  
AND IT WON'T BE VERY LONG...T'IL THERE'S

(CHORUS)

## **BRIDGE**

EMIN g a etc.

(spoken)  
YEAH I'LL SEE YOU IN THE STREET  
WHERE WE'LL BRING THE TYRANT'S DOWN  
THEN WE'LL COME BACK IN A YEAR  
'CAUSE ANOTHER ONE'S COME TO POWER  
THERE WILL ALWAYS BE THOSE  
WHO WANT TO STOP YOU FROM BEING FREE  
YOU GOTTA FIGHT FOR IT BABY  
WITH FIRE IN THE STREET

C  
RAPE AND TORTURE  
B  
ARRESTS AND MURDER  
C  
WE WON'T TAKE IT NO  
A  
MORE

(CHORUS - OUT)

**DANGEROUS MAN**

Words and Music  
Jim Parker (2009)

*I'm a huge James Bond fan and have always wanted to write a JB theme...just to see what I came up with. So I did. It certainly isn't a typical one but I still like it. It does have the middle instrumental bridge section with the minor chord and the 5th rising to a 6 and then a sharp 6 which is the trademark James Bond lick. I added the strings there to really give it that feel but I also like the way that gives way to the "heavy" guitar solo which by the way yours truly played. The only solo I played on the record. The solo on the way out was only a demo one but I liked it so much that I kept it, including the feedback and falling apart at the end.*

**INTRO**

F#MIN A B, F#MIN A B, F#MIN A B, F#MIN A B

**VERSE**

F#MIN A  
THE FIRST AND THE LAST TIME YOU SEE HIM  
B F#MIN A B  
YOU'LL BE STARING DOWN HIS GUN

F#MIN  
IF HE'S GOT YOU IN HIS SIGHTS DARLIN'  
A B F#MIN A B  
THERE'LL BE NO WHERE LEFT TO RUN

B  
HE'S A MAN WITH A MISSION

AND HE'S NOBODY'S FOOL  
A  
HE'S A HOT BLOODED FELLA

BUT HE ALWAYS KEEPS HIS COOL  
B  
IF YOU THINK YOU'RE GOING TO BEAT HIM HONEY

THAT WOULD BE A SIN  
A B  
'CAUSE HE ALWAYS PLAYS TO WIN

## **CHORUS**

F#MIN A B  
HE'S A DANGEROUS MAN  
F#MIN A B  
HE'S A DANGEROUS MAN  
F#MIN A B  
HE'S A DANGEROUS MAN  
B  
AND YOU DON'T WANT TO LINGER

WHEN YOUR FINGER'S ON THE TRIGGER  
F#MIN A B  
OF A DANGEROUS MAN

## **2ND VERSE**

WELL HE'LL DO THE JOB FOR YOU  
BUT YOU KNOW YOU BETTER BE ON HIS SIDE  
AND WHEN HE DOES COME A KNOCKIN'  
THERE'LL BE NO WHERE LEFT FOR YOU TO HIDE

HE'S A PLAYER, HE'S A SHARK  
AND HE'S SWIMMING' AROUND YOU  
HONEY DON'T LOOK IN HIS EYES  
NO MATTER WHAT YOU DO  
'CAUSE YOU'LL BE DRIFTING IN A DREAM  
AND YOU'LL FEEL YOUR BODY SIGH  
BUT IT'S ONLY BEFORE YOU CRY

(CHORUS)

## **INSTRUMENTAL BRIDGE**

C#MIN C#MIN(b13) C#MIN6 C#MIN(b13)

C#MIN C#MIN(b13) C#MIN6 B

(SOLO OVER CHORUS)

**TAG**

HE'S AS COLD AS FROZEN STEEL  
HE'S AS HOT AS LAVA RUNS  
AND HE TRADED IN HIS SOUL  
FOR A JOB THAT NO ONE WANTS  
HE'S AS HARD AS THE DIAMONDS  
THAT HE'LL PLACE AROUND YOUR NECK  
AND HE'LL LEAVE YOUR HEART A WRECK

(CHORUS - OUT)

## IF TOMORROW EVER COMES

Words and Music  
Jim Parker (2010)

*The final song on the record was inspired by someone I knew who was going through some really bad depression. Some days he just couldn't get out of bed and when he did he could barely function. In this story the narrator is in bed in his room...probably has been for days and is just praying for the day to end so that maybe tomorrow he'll have a chance to pull himself together. We realise that in this particular case it is the words of a lover that has made him feel this way. I like to think it is ultimately a song of hope. That when tomorrow does come (and it always does) he'll finally get himself together and re-join the world.*

### VERSE

G  
MAYBE TOMORROW I'LL FEEL BETTER  
D/F#  
MAYBE THEN THERE'LL BE NO PAIN  
EMIN  
MAYBE TOMORROW I CAN DRAG MYSELF  
C D  
OUT OF THIS BED AGAIN  
G  
MAYBE TOMORROW I'LL FORGET  
D/F#  
ALL THE HURTFUL WORDS YOU SAID  
EMIN  
MAYBE TOMORROW I WILL FEEL LIKE LIVING  
C D  
INSTEAD OF WISHING I WAS DEAD

### CHORUS

G  
IF TOMORROW EVER COMES  
AMIN  
TOMORROW EVER COMES  
C  
TOMORROW EVER COMES  
DSUS D  
I CAN LIVE AGAIN  
G  
IF TOMORROW EVER COMES  
AMIN  
TOMORROW EVER COMES

