

Jim Parker
TOMORROW'S YESTERDAY

LOST HIGHWAY

This one was written in 2004 while on a trip to California with my wife Susie. I went on a solo drive into Joshua Tree National Park one day which is basically the middle of the desert. It felt very surreal to me, especially when I came upon a light plane that had crashed nose first right beside the road. Two kids had stolen their parent's plane and flew it t'ill it ran out of gas. Earlier in the day I had seen an advertisement for David Lynch's movie of the same title and so all the ideas just coalesced into this song.

VERSE

AMIN G D
I'VE BEEN DRIVING ON THIS DESERT HIGHWAY SINCE THIS MORNING
AMIN G D
MUST A TOOK A WRONG TURN BUT THERE WAS NO SIGN, NO WARNING
AMIN G
NOW MY GAS TANK'S FLASHIN' EMPTY THE SUN IS SINKING DOWN
D
AND I AIN'T GOT WATER TO DRINK
C G
I FEEL LIKE I'M IN THE TWILIGHT ZONE, I'M ALONE AND I'M STARTIN'
D
TO THINK

CHORUS

FMAJ7 G AMIN
WE'RE HERE TODAY GONE TOMORROW
FMAJ7 G AMIN
WE ALL LIVE THROUGH PAIN AND JOY, LOVE, LOSS AND SORROW
FMAJ7 G
LIKE TRAVELLERS ON THIS DUSTY ROAD
D
WE DON'T KNOW WHERE WE'RE BOUND
F Bb9
WE KEEP DRIFTING NIGHT AND DAY ON
AMIN G AMIN G AMIN G DSUS D
THE LOST HIGHWAY

Jim Parker
TOMORROW'S YESTERDAY

2ND VERSE

SO I PULL ON OVER TO THE SIDE OF THE ROAD AND I THINK BACK
ON MY LIFE GONE BY JUST LIKE THIS DUSTY STRETCH OF BLACKTOP
YES, I HAVE BEEN A SINNER, I HAVE BEEN A SAINT AND I'VE BEEN
EVERYTHING IN BETWEEN
DON'T ASK ME JUST WHAT I'VE LEARNED CAUSE I DON'T KNOW WHAT
THE HELL IT ALL MEANS

(CHORUS)

(SOLO OVER VERSE)

(CHORUS - OUT)



Jim Parker
TOMORROW'S YESTERDAY

PRAYING FOR RAIN

I remember when the idea for this song came into my head. It must have been around 1999 and we were on vacation down in the Maritimes. We had been listening to the news on the radio about drought out on the Prairie and I guess I must have started imagining what that would be like. The farm that has been in your family for generations now threatened because the rain won't fall and you can't grow anything. I always liked the "ghost in the field" line and at one point thought I might call the record that instead.

INTRO

C G F G
C G F G
C G F G
C

VERSE

F C F C
I TURN MY EYES AND I LOOK UP HIGH
C G Amin G
I CAN'T SEE A CLOUD IN THE SKY
C G Amin G
NOW SOME PEOPLE'D THINK THAT'S A BEAUTIFUL THING
F G F G C
BUT FROM WHERE I STAND IT'S THE END OF EVERYTHING

2nd VERSE

CAUSE THE GROUND'S TURNED TO DUST
AND THE DUST DON'T GROW
A SINGLE SHAFT OF WHEAT
NOT A BLADE A GRASS
AND SO
I DON'T KNOW WHAT WE'RE GONNA DO
F G F G C FG
COME HARVEST TIME HONEY WE'LL BE THROUGH

CHORUS

C G Amin G
SO I'M PRAYING FOR RAIN TO FALL ON DOWN
C G Amin G
PRAYING FOR RAIN TO SOAK THIS GROUND
C G Amin F FG
BLESS THESE FIELDS AND WASH AWAY MY PAIN
C Amin
FEELS LIKE I'M STANDING IN THE DESERT JUST

Jim Parker
TOMORROW'S YESTERDAY

F G C
PRAYING FOR RAIN

VERSE

NOW MY FAMILY'S WORKED THEIR HANDS IN THE EARTH
THEY OWNED THIS FARM SINCE BEFORE MY DADDY'S BIRTH
BUT NOW SOMEONE'S GONNA PUT A LOCK ON THE GATE
IF IT DON'T RAIN SOON IT'LL BE TOO LATE

(CHORUS)

BRIDGE

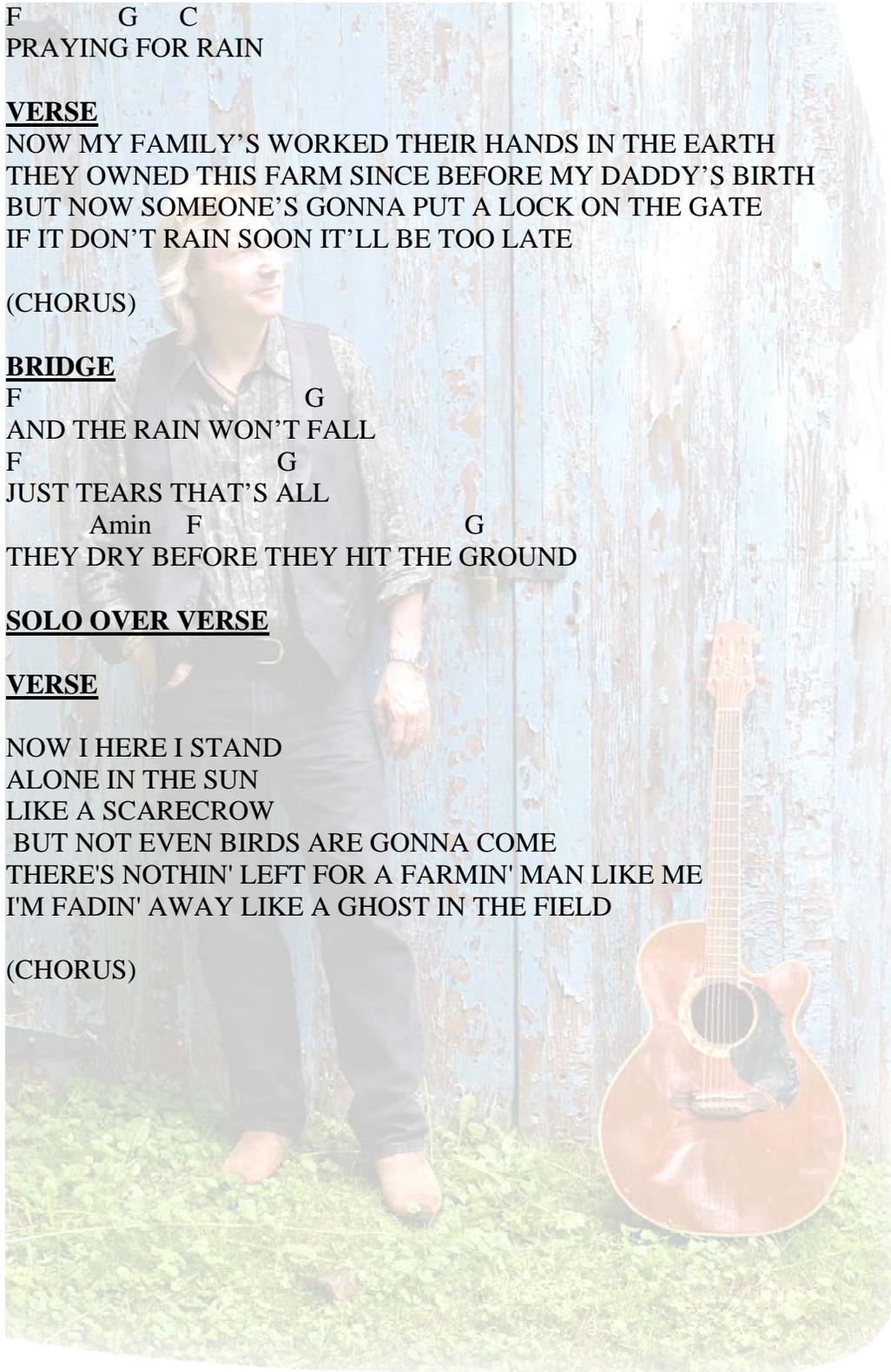
F G
AND THE RAIN WON'T FALL
F G
JUST TEARS THAT'S ALL
Amin F G
THEY DRY BEFORE THEY HIT THE GROUND

SOLO OVER VERSE

VERSE

NOW I HERE I STAND
ALONE IN THE SUN
LIKE A SCARECROW
BUT NOT EVEN BIRDS ARE GONNA COME
THERE'S NOTHIN' LEFT FOR A FARMIN' MAN LIKE ME
I'M FADIN' AWAY LIKE A GHOST IN THE FIELD

(CHORUS)



Jim Parker
TOMORROW'S YESTERDAY

THE BEST THING I COULD DO

Most times I can't remember when or how I came to write a song. I vaguely remember walking my dog and thinking about this one and I seem to remember it took a long time. I had a middle section where the band would have just built for a long time on one chord while I kind of sang these anguished cries but it would have taken the song into the 7 minute range and made it way too long. It's already too long (for radio) as it is although I don't think it feels it. Anyway, this is clearly about an anti-hero who we find standing beside the highway, somewhere in the middle of the Prairie in the middle of winter holding a sign that says "Headed West". He is hoping to escape from the "evil" inside himself by hiding in the mountains somewhere and at the same time release the woman who loves him back east.

INTRO SOLO GUITAR

G C D G

VERSE

G D
STANDING BY THE ROAD
G D
I FORGOT HOW COLD
C D
A PRAIRIE WINTER GETS
C D
AND I AIN'T DRESSED FOR IT

2ND VERSE

MY SIGN SAYS "HEADED WEST"
AND THAT'S PRETTY CLEAR I GUESS
IT'S GOTTEN ME THIS FAR
IN COUNTLESS TRUCKS AND CARS

PRE-CHORUS

Emin C
NOW YOU KNOW
Emin C
THE LENGTHS I'D GO
Emin D
JUST TO SET YOU FREE

Jim Parker
TOMORROW'S YESTERDAY

CHORUS

Emin C G D
BUT IF MY CRAZY HEART COULD LET YOU IN
Emin C D
MAYBE I COULD LOVE YOU AH BUT THEN...
Emin C G C
THESE WALLS OF MINE ARE HIGHER THAN THE MOUNTAINS I SEEK
Amin D
AND I CANNOT ESCAPE THE DEVIL HERE INSIDE OF ME
Emin C G D
I AM AS BROKEN AS A MAN CAN BE
Emin C D
AND ALL I FEEL IS SAD INSIDE OF ME
Emin C G C
MAYBE SOMEDAY YOU WILL UNDERSTAND
Amin D
WHEN THE SUN IS SHINING ON YOUR LIFE AGAIN
C D G
THAT MY LEAVING YOU WAS THE BEST THING I COULD DO

3RD VERSE

SNOW CAN BLIND A MAN THEY SAY
AND THAT MIGHT BE OKAY
CAUSE YOU KNOW THAT I DON'T WANT TO SEE
THESE MEMORIES OF YOU AND ME

4TH VERSE

THE PAIN I PUT YOU THROUGH
THE HURT I LAID ON YOU
THE MANY NIGHTS YOU CRIED
AND THOUGH YOU TRIED WELL I JUST LIED AND LIED

PC

I CAN'T PRETEND
CAUSE I'D DO IT AGAIN
THAT'S JUST THE MAN I AM

(CHORUS)

Jim Parker
TOMORROW'S YESTERDAY

TOMORROW'S YESTERDAY

My wife Susie and I spend our weekend mornings sitting on the couch in our kitchen with our dogs, coffees and the newspaper. Occasionally I will get my guitar and fool around with ideas and see if anything pops out while we're there. This song came exactly that way and pretty much all in one go. Susie helped with a number of the lyric ideas in this one thus the co-write. Pretty clear message...LIVE FOR TODAY! I'm still workin' on that one!

INTRO

AMIN7 D AMIN7 D

VERSE

AMIN7

WHEN DOES IT HAPPEN? THAT YOU TAP INTO THE NOTION THAT YOU'RE
D

HALFWAY THERE

AMIN7

SOMETHING THAT SOMEBODY SAYS OR MAYBE IT'S A MORNING GAZE
D

INTO THE MIRROR

G D/F# EMIN

JUST LIKE JUMPIN' IN COLD WATER

A7

IT WAKES YOU UP TO REALISE

AMIN7 D

THIS IS NO REHEARSAL

CHORUS

G D C D

IT'S TOMORROW'S YESTERDAY, THAT YOUR LIVIN'

G D C D

AND EVERY STEP ALONG THE WAY, ONE MORE GIFT YOU'RE GIVIN'

EMIN EMIN/Eb

TAKE IT GLADLY

EMIN/D EMIN/Db

LOVE IT MADLY

AMIN7

DON'T REPLAY

D

YOUR TOMORROW'S YESTERDAY

Jim Parker
TOMORROW'S YESTERDAY

2ND VERSE

I GUESS IT'S A SIMPLE TRUTH, TIME IS WASTED ON THE YOUTH
BUT IT'S A FACT
THAT WHEN YOUR EYES GET OPENED UP AND YOU HAVE DRANK FROM
HALF THE CUP
YOU WANT IT BACK
JUST LIKE DREAMS YOU CAN'T REMEMBER
THE PAST IS GONE AND ALL YOU HAVE
IS THIS MOMENT RIGHT NOW

(CHORUS)

BRIDGE

BMIN7 C G D
AND EVERY ROAD THAT YOU HAVE TRAVELLED'S HAS BROUGHT YOU TO
 BMIN7
THIS PLACE

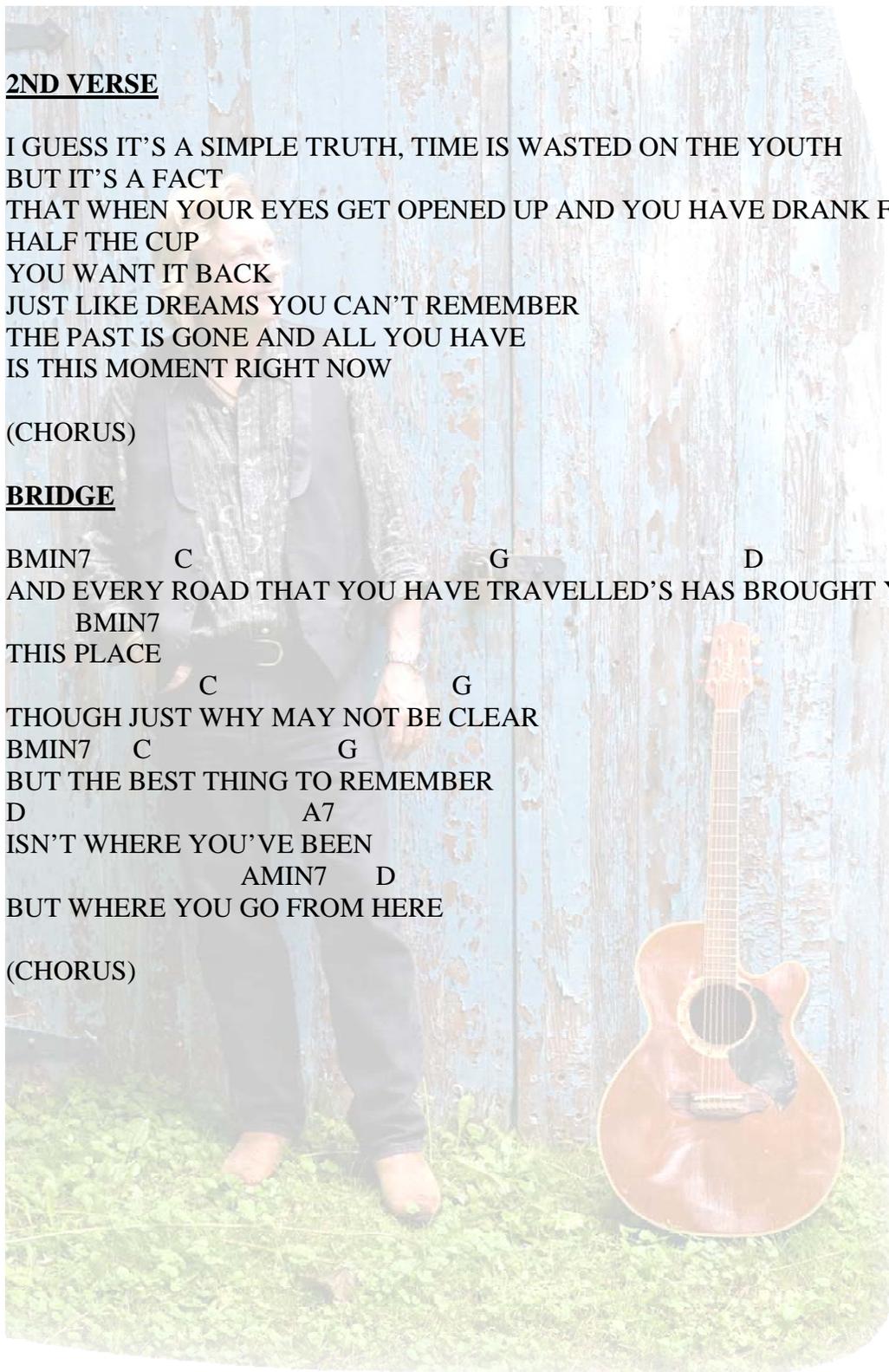
 C G
THOUGH JUST WHY MAY NOT BE CLEAR

BMIN7 C G
BUT THE BEST THING TO REMEMBER

D A7
ISN'T WHERE YOU'VE BEEN

 AMIN7 D
BUT WHERE YOU GO FROM HERE

(CHORUS)



Jim Parker
TOMORROW'S YESTERDAY

NIGHTS LIKE THESE

I wrote this song after a trip to Ireland in 2004. It was originally going to be called "The Tulley Road" after a narrow, winding, roller coaster of a road near where we were staying in Northern Ireland but it morphed into this instead. I picture a couple walking hand in hand through a moonlit meadow on a soft summer night.

KEY OF G

INTRO

C D EMIN C D EMIN C D EMIN C D

VERSE

CMAJ7 GMAJ7 CMAJ7 GMAJ7
DON'T YOU LOVE, NIGHTS LIKE THESE?
CMAJ7 GMAJ7 AMIN7 D
SUMMER WIND BLOWING SOFTLY THROUGH THE TREES
CMAJ7 GMAJ7 CMAJ7 GMAJ7
DIAMOND STARS DANCE IN THE IRISH SKY
CMAJ7 GMAJ7 A7 D
SPINNING MAGIC AROUND YOU AND I

CHORUS

C D
ON NIGHTS LIKE THESE
BMIN C
PEOPLE FALL IN LOVE
D C D
ON NIGHTS LIKE THESE
BMIN C
PEOPLE JUST LIKE US
EMIN DSUS D
THESE NIGHTS CAN LAST FOREVER
EMIN DSUS D
IF YOU WANT THEM TO
AMIN B C
ALL YOU HAVE TO DO IS BELIEVE
D C D EMIN C D
IN NIGHTS LIKE THESE

2ND VERSE

TAKE MY HAND, WALK WITH ME
ACROSS THE MOONLIT MEADOW, DOWN TO THE SEA
FOG HORN IS BLOWING, MOURNFUL IN THE MIST
LIKE A LOVER CALLING WAITING TO BE KISSED

Jim Parker
TOMORROW'S YESTERDAY

(CHORUS)

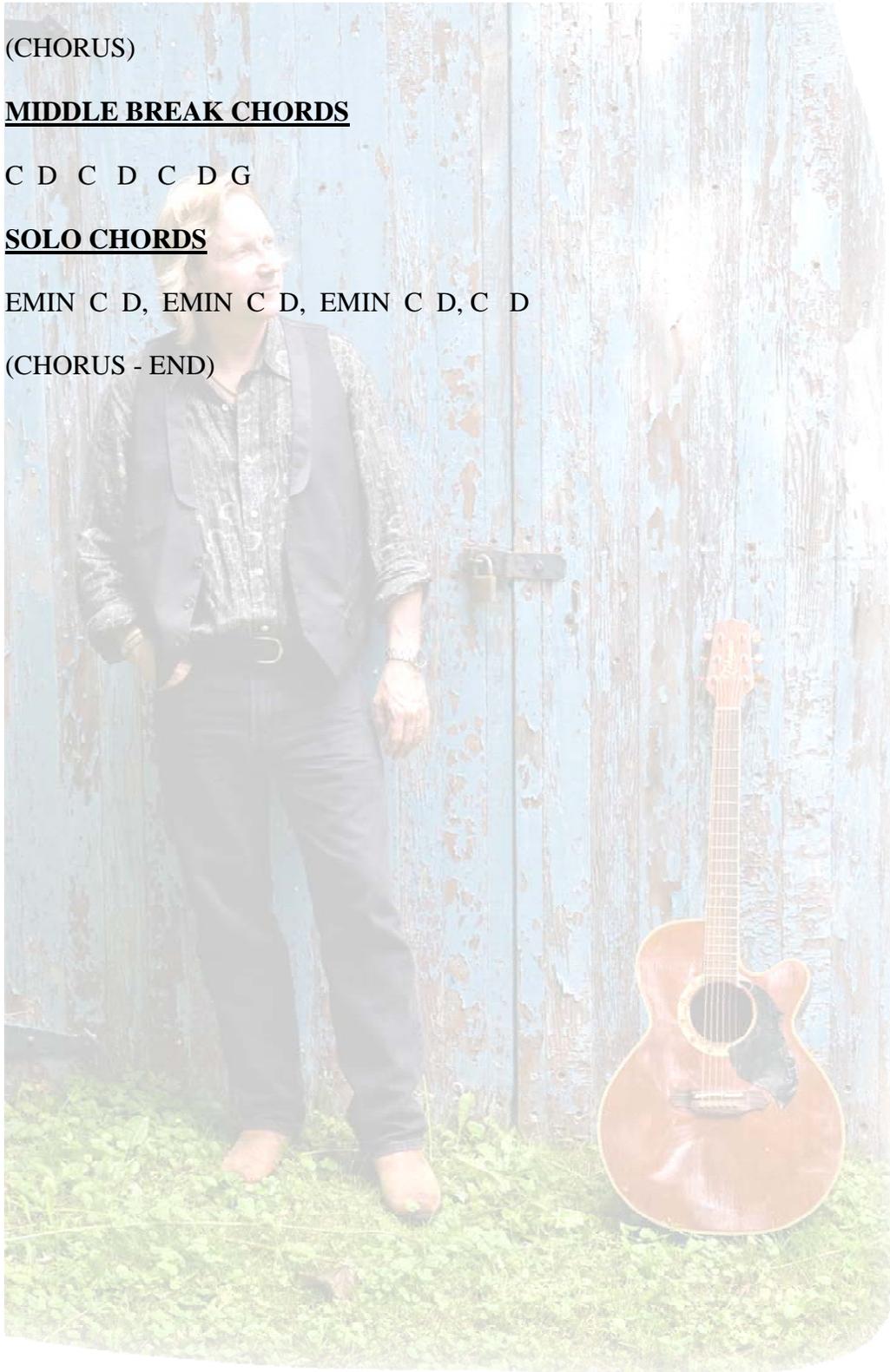
MIDDLE BREAK CHORDS

C D C D C D G

SOLO CHORDS

EMIN C D, EMIN C D, EMIN C D, C D

(CHORUS - END)



Jim Parker
TOMORROW'S YESTERDAY

FIELD OF FLOWERS

I was doing a show in a park one evening and as I was setting up my gear I noticed a fellow some distance away lying on the grass amongst some flower beds. He lay there for the whole time I was setting up and I thought it was something I had never and might never do. I'm much too wired and would have to get up and do something after a short period of time but it got me thinking. What would it be like to lie in a field of flowers for a whole day? What would you see? What would happen? So this song just started to come to me as I was waiting to do my show. I think I wrote it quite quickly. That said, it took forever to record, especially the 12 string electric guitar which wouldn't stay in tune. I ended up recording each chord separately. Susie came up with the "See what I see" line.

INTRO

Individual notes: c e f e, c e f e etc.

C F C F

1ST VERSE

C
I'M GONNA LAY DOWN IN THIS FIELD OF FLOWERS

I'M GONNA WHILE AWAY ALL OF THE HOURS IN THIS
F C
SPLENDID DAY

C
I'M GONNA LAY DOWN IN THIS FIELD OF FLOWERS

I'M GONNA LOOK UP AT THE TREES AS THEY TOWER
F C
OVER MY HEAD

G F
LAY DOWN BESIDE ME

G F
LAY DOWN AND SEE WHAT I SEE

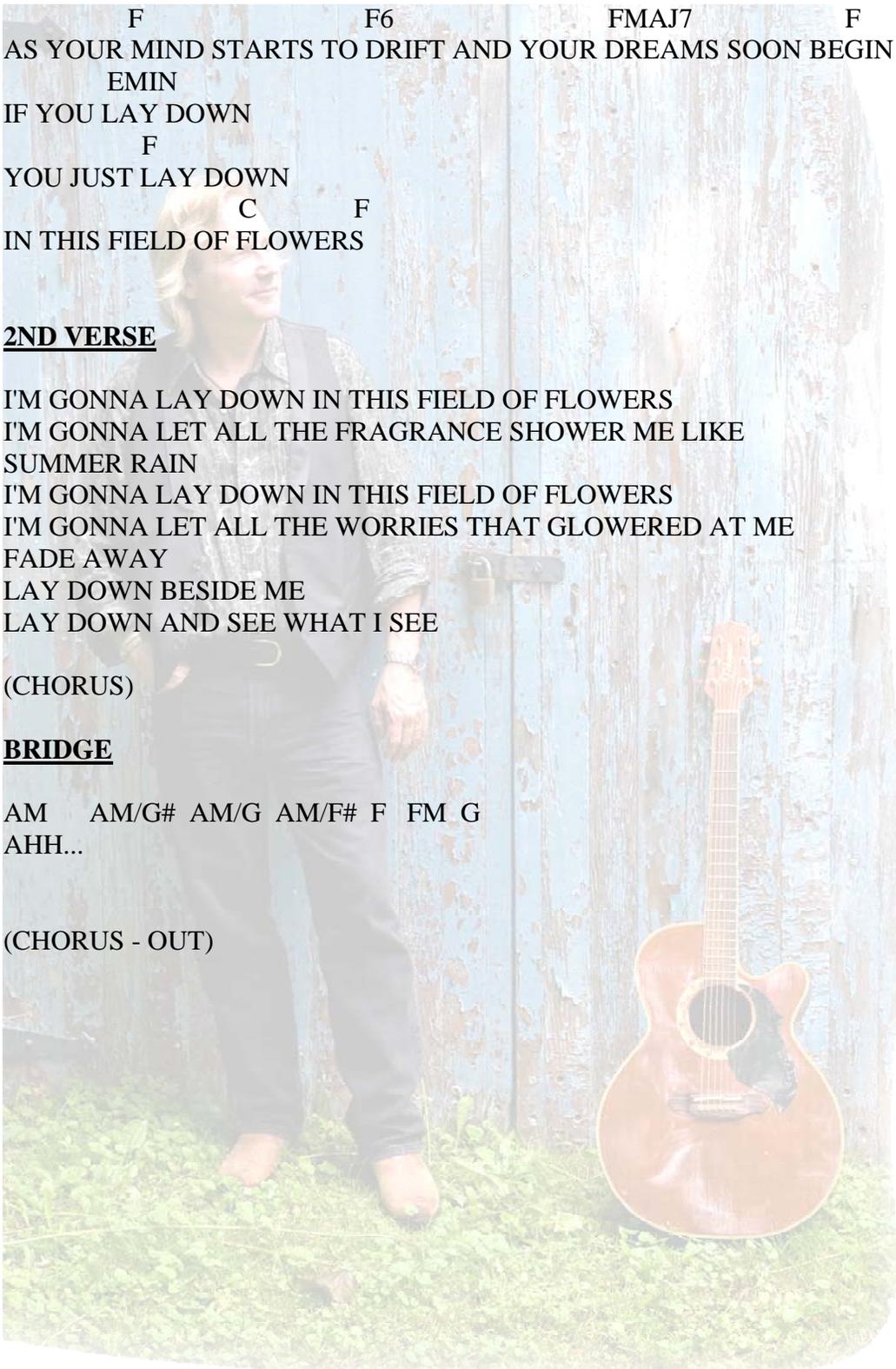
CHORUS

C C6 CMAJ7 C
OPEN YOUR EYES AND LOOK UP AT THE SKY

F F6 FMAJ7 F
AND THEN WATCH THE CLOUDS LAZILY FLOATING BY

C C6 CMAJ7 C
AND THEN FEEL THE WARMTH OF THE SUN ON YOUR SKIN

Jim Parker
TOMORROW'S YESTERDAY



F F6 FMAJ7 F
AS YOUR MIND STARTS TO DRIFT AND YOUR DREAMS SOON BEGIN
EMIN
IF YOU LAY DOWN
F
YOU JUST LAY DOWN
C F
IN THIS FIELD OF FLOWERS

2ND VERSE

I'M GONNA LAY DOWN IN THIS FIELD OF FLOWERS
I'M GONNA LET ALL THE FRAGRANCE SHOWER ME LIKE
SUMMER RAIN
I'M GONNA LAY DOWN IN THIS FIELD OF FLOWERS
I'M GONNA LET ALL THE WORRIES THAT GLOWERED AT ME
FADE AWAY
LAY DOWN BESIDE ME
LAY DOWN AND SEE WHAT I SEE

(CHORUS)

BRIDGE

AM AM/G# AM/G AM/F# F FM G
AHH...

(CHORUS - OUT)

Jim Parker
TOMORROW'S YESTERDAY

A
AND I LOVE HER SO

VERSE 2

MY BABY SAY SHE FEELS HAPPY
MY BABY'S GOT A LOVE
MY BABY SAY SHE FEELS HAPPY
MY BABY'S GOT A LOVE
MY BABY'S GOTTA WEDDING DRESS
AND A LONG, LONG TRAIL OF WHITE
MY BABY SAY SHE FEELS HAPPY
MY BABY'S GOT A LOVE

PC

FIRST KISS AND I KNEW FOR SURE THAT SHE
WOULDN'T RUN AWAY
SECOND KISS AND I KNEW FOR SURE
SHE WAS GONNA STAY

(CHORUS)

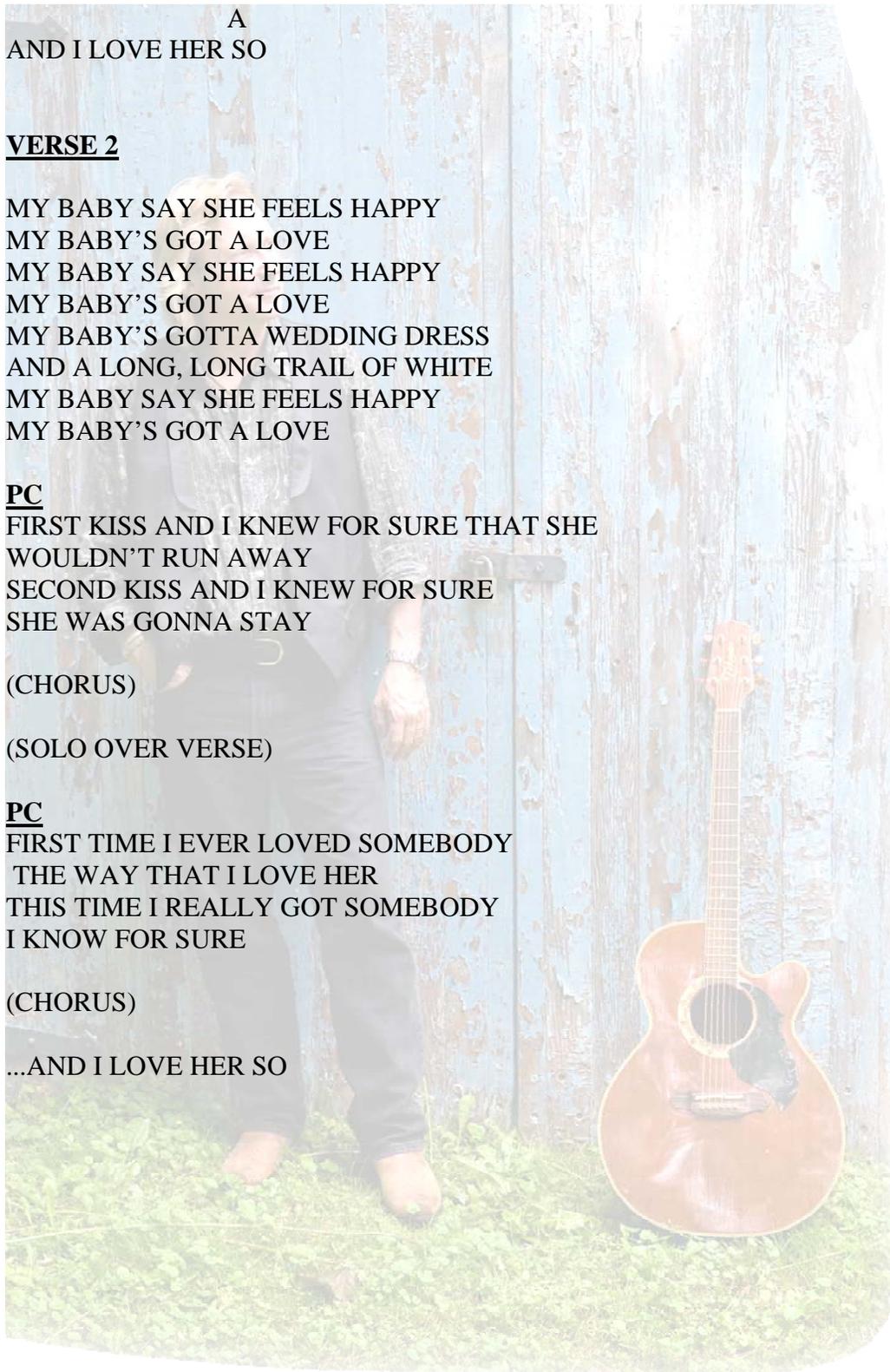
(SOLO OVER VERSE)

PC

FIRST TIME I EVER LOVED SOMEBODY
THE WAY THAT I LOVE HER
THIS TIME I REALLY GOT SOMEBODY
I KNOW FOR SURE

(CHORUS)

...AND I LOVE HER SO



Jim Parker
TOMORROW'S YESTERDAY

WARM SASKATCHEWAN NIGHT

My family comes from Saskatchewan so I wrote this as a bit of an ode to the Province and a nod to my ancestors. From my point of view this is not in present day but more like the 30's with a bit of a John Steinbeck feel to it. Again it's just one magical, romantic night in the lives of this couple. I wanted the song to sound like the players were sitting in a circle in the living room of the couple's house out in the middle of the Prairie.

VERSE

D
DAYS AT AN END
D
MY WORKIN' IS THROUGH
G
DRIVE MY DUSTY TRUCK
D
CROSS THE FIELDS HOME TO YOU
D
I SEE OUR OLD HOUSE
D
FROM 3 MILES AWAY
G
ACROSS THIS BROAD PRAIRIE
D
IN THE LAST LIGHT OF DAY

PRE-CHORUS

A
YOU WALK OUT THE SCREEN DOOR
G D
AS I COME UP THE DRIVE
A
OUR CHILDREN COME RUNNIN'
G A
MAKES ME GLAD I'M ALIVE

2ND VERSE

WE HAVE OUR SUPPER
TALKIN' BOUT LITTLE THINGS
THINGS SEEM TO QUIET
IN THE EVENING

THE DISHES GET DONE

Jim Parker
TOMORROW'S YESTERDAY

THE KIDS ASLEEP SAFE FROM HARM
WE STEP OUT ON THE PORCH
WALK DOWN THE ROAD ARM IN ARM

P/C

THEN WE HEAR THE MUSIC
FROM THE KITCHEN RADIO
SOME ANCIENT, SAD WALTZ
STARTS US DANCIN' SO SLOW

CHORUS

G A D
ON THIS WARM SASKATCHEWAN NIGHT
G A D
WE'RE SWAYING BENEATH STARRY LIGHT
G
SEE THE MOON ON THE RISE
D/F#
AND THE LOVE IN YOUR EYES
EMIN A D
ON THIS WARM SASKATCHEWAN NIGHT

VERSE

WE HEAR THE NIGHT WIND
SOFTLY BLOW CROSS THE PLAIN
SOMEWHERE FAR AWAY
THE LOW WHISTLE OF A TRAIN

I TURN AND KISS YOU
FEEL YOUR LIPS SOFT ON MINE
ALL OF MY TROUBLES
KINDA DRIFT FROM MY MIND

P/C

IT'S THEN WE LIE DOWN
ON THE GRASS NEAR THE ROAD
WE START MAKIN LOVE
SO TENDER AND SLOW

(CHORUS)

...WE MAKE LOVE BENEATH STARRY NIGHT...

(SOLO OVER VERSE)

Jim Parker
TOMORROW'S YESTERDAY

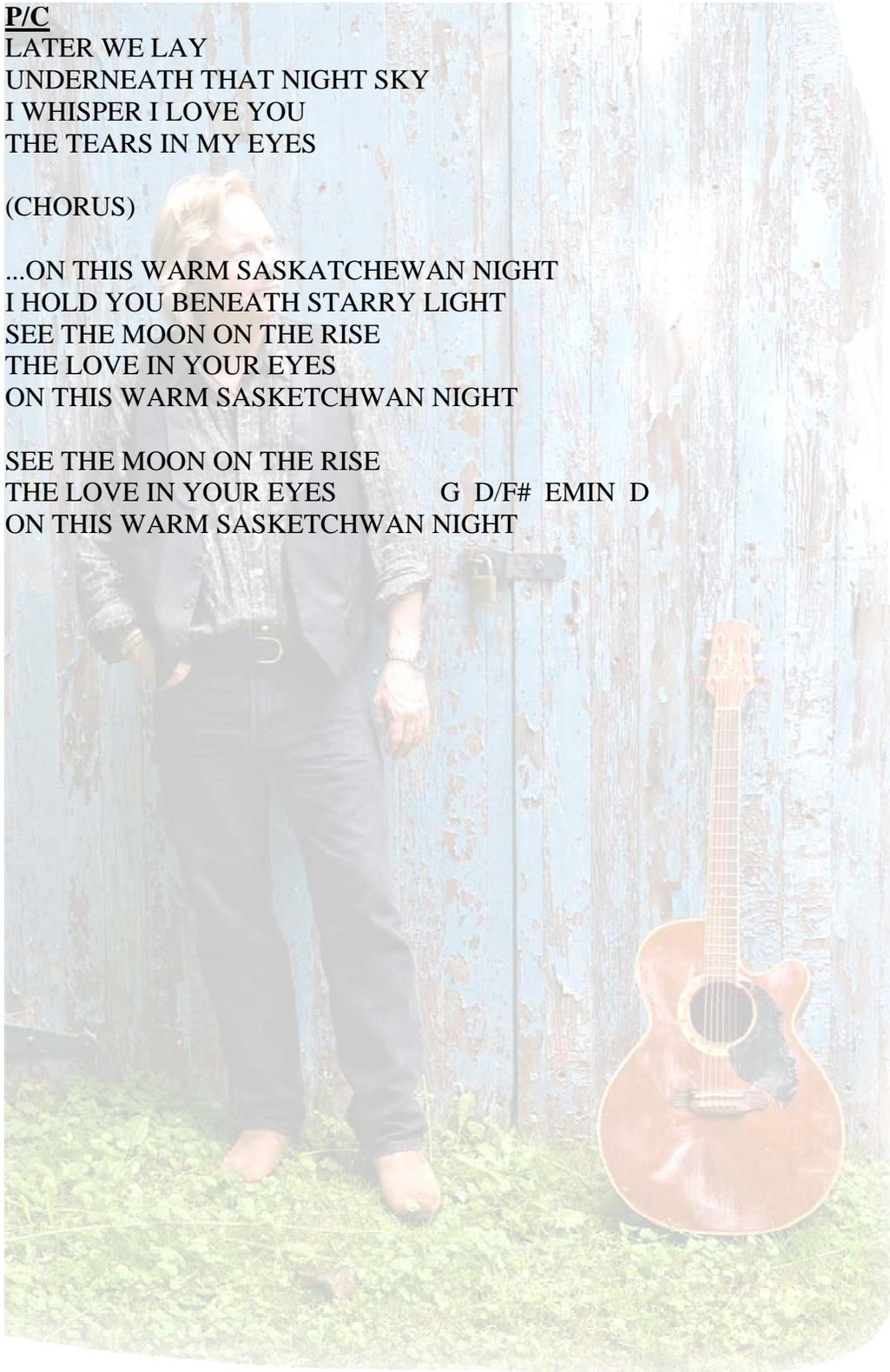
P/C

LATER WE LAY
UNDERNEATH THAT NIGHT SKY
I WHISPER I LOVE YOU
THE TEARS IN MY EYES

(CHORUS)

...ON THIS WARM SASKATCHEWAN NIGHT
I HOLD YOU BENEATH STARRY LIGHT
SEE THE MOON ON THE RISE
THE LOVE IN YOUR EYES
ON THIS WARM SASKETCHWAN NIGHT

SEE THE MOON ON THE RISE
THE LOVE IN YOUR EYES G D/F# EMIN D
ON THIS WARM SASKETCHWAN NIGHT



Jim Parker
TOMORROW'S YESTERDAY

I'M A REBEL (IN A SUIT AND TIE)

This song is a shout out to all the folks who have to put on the "uniform" everyday when they go to work. Their job is what they do but more often than not it's not who they are. They are still those crazy people they were in high school or university, just a little older. Anyway in this story, the narrator is having to come to terms with the fact that although he feels like he's still that wild guy, the reality is, he has a job and a family and maybe some of those dreams of his are going to have to wait just a little while longer.

KEY OF A

VERSE

A

MY BACK IS ACHING AND MY BRAIN IS FULL
I'M TIRED OF SITTING IN THIS CUBICLE

D

A

STARING AT THIS FLAT SCREEN , WAITING FOR 5 O'CLOCK

A

I'VE DRANK SO MUCH COFFEE I'VE STARTED TO SHAKE
GOTTA FINISH THIS REPORT BEFORE THE END OF DAY

D

A

I'M GLAD I HAVE A JOB BUT SOMETIMES I COULD JUST...WALK

E

D

THE WAY I DRESS YOU'D THINK I WAS A COMPANY MAN

E

D

E

BUT BROTHER LET ME TELL YOU JUST WHO I AM

CHORUS

A

D

E

I'M A REBEL IN A SUIT AND TIE

A

D

E

I'M A REBEL T'ILL THE DAY I DIE

F#MIN

E

YOU MIGHT NOT KNOW IT WATCHING ME GO BY

D

E

BUT UNDERNEATH IT ALL I'M A REAL WILD GUY

D

E

A

I'M A REBEL IN A SUIT AND TIE

Jim Parker
TOMORROW'S YESTERDAY

2ND VERSE

I WENT TO COLLEGE AFTER TRAVELLING ABROAD
WHEN I GOT OUT I FELL INTO THIS JOB
NEXT THING I KNOW 15 YEARS HAVE GONE BY

I GOT MARRIED ALONG THE WAY
I GOT A HOUSE IN THE SUBURBS AND BILLS TO PAY
I GOT BEAUTIFUL KIDS HEY I GOT A BEAUTIFUL WIFE...LIFE

SOMETIMES I THINK I WANNA PARTY HARD
INSTEAD I GOTTA GO AND RAKE THE YARD

(CHORUS)

BRIDGE

E A
PLAY SOME AC/DC, SOME QUEEN'D BE COOL
E A
I WANNA GO ALL NIGHT LIKE I DID IN SCHOOL
E A
ONLY TROUBLE IS AFTER PICKLIN' MY BRAIN
B7 E
IT TAKES ME A WEEK TO FEEL BETTER AGAIN

(SOLO - OVER HALF A VERSE)

I'D LIKE TO MOTORCYCLE CROSS THE USA
INSTEAD I'LL DREAM ABOUT IT ON THE MORNING TRAIN

(CHORUS)

...YOU MIGHT NOT KNOW IT WATCHING ME GO BY
BUT LOOK A LITTLE CLOSER SEE THE DEVIL IN MY EYE
IF YOU'RE ONE TOO GIVE ME A HIGH FIVE
IF YOU'RE A REBEL IN A SUIT AND TIE
IF YOU'RE A REBEL IN A SUIT AND TIE
I'M A REBEL IN A SUIT AND TIE

Jim Parker
TOMORROW'S YESTERDAY

LOVE WILL FIND A WAY

Who couldn't hear the stories of the folks who lost their money and jobs in the crash of 2008 and not feel moved. We have all heard story after story on the news about people losing their homes, careers, savings...whole ways of life and it certainly got me thinking. This song just popped out as I put myself in the shoes of the person coming home to their partner and giving them the news that they got laid off because the plant they worked at had abruptly closed. The people in this story are resilient however and have even been through this kind of thing before. They are determined to hang on, ride it out and survive for even if they've lost everything they will still have each other. I chose a paper plant because my father and brother worked in that industry for most of their careers. Stylistically this is definitely inspired by Springsteen, one of my heroes.

(NOTE: ONE WAY TO MAKE THIS SONG EASIER TO PLAY IS TO TUNE THE GUITAR DOWN A WHOLE TONE AND PLAY IT IN THE "D" POSITION. I ACTUALLY WROTE IT IN "D" BUT IT WAS TOO HIGH TO SING)

INTRO

F G, F G, F G, F G, F G, F G, CSUS C, CSUS/F C/F, CSUS C, CSUS/F C/F

1ST VERSE

G F
TIMES ARE HARD THEY'RE CLOSING DOWN THE PAPER PLANT TODAY
G F
I'M OUT OF WORK AND THIS IS MY LAST PAY
G F
WE'VE BARELY GOT ENOUGH TO PAY THE MORTGAGE AND SOME BILLS
G
BUT BABY LONG AS WE'RE TOGETHER
F G
I KNOW WE'RE OKAY BECAUSE

CHORUS

CSUS C F G FG
LOVE, LOVE WILL FIND A WAY AND I KNOW
CSUS C F G FG
LOVE SHINES THROUGH THE DARKEST DAY AND I KNOW
AM F G
LOVE IS GONNA GIVE US HOPE AGAIN
FG,FG,FG, FG, F G, F G CSUS C CSUS/F, C/F
LO----- VE WILL FIND A WAY

Jim Parker
TOMORROW'S YESTERDAY

2ND VERSE

DARLIN WE'VE BEEN HERE BEFORE AND SOMEHOW WE'VE SURVIVED
I KNOW WE CAN DO IT ONE MORE TIME
SO HOLD ON TIGHT TO ME AND GIRL I'LL HOLD ON TIGHT TO YOU
OUR LOVE WILL GUIDE US THROUGH THE STORM AND LEAD US TO
SUNSHINE
BECAUSE...

(CHORUS)

BRIDGE

AM F G AM
LET THE RAIN BATTER OUR DOOR
AM F G AM
BRING ON THE WIND, LET'S HEAR IT ROAR
F
KNOCK US DOWN WE'LL GET UP
G
STRONGER THAN BEFORE

(SOLO OVER VERSE)

(CHORUS)



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TOMORROW'S YESTERDAY

LOOKIN FOR A MIRACLE

I started to write this when I was feeling particularly down one day. I like to mess around on the piano and I think I had been playing Hey Jude at the time and thought I wanted to write a song that captured that essence and feel. The chorus just popped out. Not being a very religious person I was hesitant to write a song about miracles until I realized that they weren't from up above but were from inside ourselves and each other.

VERSE

G C/G G
I'M LOOKIN FOR A MIRACLE TO HELP ME TODAY
G AMIN C/D
CAUSE I KINDA GOT THIS FEELIN THAT I'VE LOST MY WAY
G C/G G
I WAS HOPIN' MAYBE YOU MIGHT KNOW WHERE A MIRACLE MIGHT BE
G C/D G
AND PERHAPS YOU MIGHT WANT TO COME ALONG AND FIND IT WITH ME

2ND VERSE

NOW THIS WORLD'SS GOT A WAY OF STEALIN' THINGS AWAY FROM YOU
IT CAN LEAVE YOU FEELIN EMPTY AS A THROWN AWAY OLD SHOE
I HAVE LOST MOST EVERYTHING EXCEPT MAYBE MY SHAME
BUT I DECLARE I'M READY TO BEGIN MY LIFE AGAIN

CHORUS

C
I'M LOOKIN FOR A MIRACLE
D/C
I'M LOOKIN FOR A MIRACLE
C D DSUS D
I'M LOOKIN FOR A MIRACLE TO BRING ME TO MY KNEES
C
I'M LOOKIN FOR A MIRACLE
D Daug EMIN C D
I'M LOOKIN FOR A MIRACLE TO SET ME FREE
C
I KNOW THAT THERE'S A MIRACLE
D G
SOMEWHERE FOR YOU AND ME

3RD VERSE

NOW YOU MIGHT THINK THAT A MIRACLE IS SOMETHING HARD TO FIND
WHERE IT DWELLS MIGHT BE SOMETHING PERPLEXING TO DIVINE
BUT I HAVE GOT A NOTION THAT I KNOW JUST WHERE TO START
I'M LOOKIN FOR THE MIRACLE THAT LIES HERE IN MY HEART

Jim Parker
TOMORROW'S YESTERDAY

(CHORUS)

BRIDGE

C D/C DSUS/C D/C
OUR LIVES ARE MADE UP OF THE THINGS WE'VE GAINED AND LOST
C G DSUS D
AND OH MY GOD THE THINGS WE'VE LOST HOW MUCH THEY'VE COST
C D Daug EMIN D C
SOMETIMES THE ONLY HOPE'S BELIEVING MIRACLES DO COME TRUE

C (RETARD) D
AND THEY DO...AND THEY DO...

4TH VERSE

SO TAKE MY HAND AND COME WITH ME YOU WEARY SOUL
WE'LL SET OUR COURSE TO FIND OUT WHERE THE MIRACLES ALL GO
AND IF YOU FALL I'LL CARRY YOU AS YOU WOULD CARRY ME
AND IN THE END THAT IS THE ONLY MIRACLE WE'LL NEED

(CHORUS)

CHORUS TAG

C D G
I KNOW THAT THERE'S A MIRACLE SOMEWHERE FOR YOU AND ME
C D G
I KNOW THAT THERE'S A MIRACLE SOMEWHERE FOR YOU AND ME
C D/C (PEDAL 1/8NOTES TO
RETARD)
I KNOW THAT THERE'S A MIRACLE SOMEWHERE....

(PAUSE)

FOR YOU...AND ...

G/E EMIN/C C/A AMIN/F G
...ME

Jim Parker
TOMORROW'S YESTERDAY

