WHAT KIND OF WORLD

Words and Music

Jim Parker (2006)

What Kind of World took me several years to write as I had the chord changes bouncing around in my head for a long time before it finally came together into this song. The impetus came from seeing some news footage of a Palestinian father and son caught in a crossfire during an uprising in Lebanon. I think the words are as timely today as ever and probably will be 100 years from now unfortunately.

<u>INTRO</u>

EABAE VERSE E А WHEN I WAS A YOUNG BOY AND MY LIFE WAS STILL BRAND NEW В Е А THE WORLD SEEMED LIKE A PERFECT PLACE TO ME E А NOW THAT I AM OLDER IT IS CLEAR TO SEE В А E A WORLD OF PEACE IS JUST THE STUFF OF CHILDISH DREAMS B/A А FOR EVERY MOMENT SOMEONE'S PICKING UP A GUN B/A F#MIN C#MIN В AND I CAN'T BUT WONDER WHAT WE'VE DONE **CHORUS** E AMAJ9/E WHAT KIND OF WORLD ARE WE LIVING IN? Е AMAJ9/E WHAT KIND OF WORLD, WHEN THERE ARE SO MANY CRYING Е AMAJ9/E WHAT KIND OF WORLD DO YOU THINK IT TAKES? В F#MIN BSUS B TO MAKE A WORLD THAT IS FOR ALL.

WHAT KIND OF WORLD

AMAJ9/E

WHAT KIND OF WORLD

B/E AMAJ9/E E

WHAT KIND OF WORLD

<u>2nd VERSE</u>

FROM FAR AWAY THE WORLD MUST SEEM SO PEACEFUL AND SERENE

A PERFECT PARADISE JUST FLOATING BY

BUT DOWN HERE ON THE GROUND THERE'S LITTLE PARADISE TO FIND

WHEN THE BULLETS AND THE ROCKETS START TO FLY

AND TELL ME WHAT IS ALL THIS FIGHTING REALLY FOR?

RELIGION, POWER, MONEY

ALL LEAD US TO WAR

(CHORUS)

<u>BRIDGE</u>

С

AH AH AH AH

D

AH AH AH AH AH

С

AH AH AH AH

D

АН АН АН АН

В

AH

<u>TAG</u>

HOW MANY TEARS MUST BE SHED BEFORE THE DAY

WE WON'T HAVE TO SHAKE OUR HEADS AND SAY

(CHORUS)

FOREVERLAND

Words and Music Jim Parker (2017) This is a piano song I had started to write around 2015 and had recorded on an old cassette (yes cassette) recorder. When I was going through my old tapes a few years later I came upon it and decided to finish it. I wrote it as I recorded and shot the video in Florida in 2018. In the song, the narrator is clearly missing someone who is lost to them and the only way they can escape the pain is to be with them in an imaginary world.

<u>VERSE</u>

С F#MIN С HERE, IN THIS LONELY ROOM F#MIN **EMIN** I SIT AMONGST THE GLOOM F GSUS G I SEE NO ONE С С F#MIN BUT THERE'S A PLACE THAT I CAN GO F#MIN **EMIN** A WORLD ONLY I KNOW F GSUS G I JUST, CLOSE MY EYES THEN I'M IN... **CHORUS** F G FOREVERLAND F G FOREVERLAND F **EMIN** WHERE YOU ARE ALWAYS NEAR **EMIN** F AND I CAN HAVE YOU HERE F/G G FMIN С BESIDE ME, IN FOREVERLAND **2ND VERSE**

THERE, I SEE PICTURES IN MY MIND OF HAPPIER TIMES I FEEL YOUR TOUCH AND NOW, FLOWERS FILL THE ROOM I SMELL YOUR PERFUME I HEAR YOUR VOICE CALLING FROM... (CHORUS) BRIDGE Ab Bb С SOMEDAY YOU WILL SEE BOTH OF US WILL FLY AWAY Ab Bb GSUS G UP ABOVE THE CLOUDS WHERE PARADISE AWAITS

(CHORUS)

WHERE ALL YOUR DREAMS COME TRUE LIKE MINE TO BE WITH YOU SO, I'LL STAY. STAY HERE IN FOREVERLAND

(CHORUS)

<u>ALIVE</u>

Words and Music

Jim Parker (2018)

This is the newest song on the record. As I was finishing up, I felt I needed one more shortish song and this kind of popped up. It's written as if giving advice to a friend who is going through tough times about how great it is to just be alive. We all need to be reminded of that from time to time.

INTRO D EMIN9 D EMIN9 VERSE D OVER BEERS, TEARS IN YOUR EYES EMIN9 YOU SAY YOU'RE HAVING TROUBLED TIMES D A7SUS A AND YOUR LIFE IS RIGHT OFF TRACK YOU'RE FINDING IT HARD TO RISE ABOVE ALL OF THIS ENDLESS PUSH AND SHOVE AND YOU THINK ... MAYBE YOU'VE CRACKED. A7SUS А WELL COME WITH ME LET'S GET OUT IN THE SUN A7SUS G/A A TODAY'S THE DAY THAT BETTER THINGS WILL COME **CHORUS** D EMIN9 GbAUG(no 3) D(add 11) A7SUS OH A7 D IT'S GREAT TO BE A LIVE D EMIN9 GbAUG(no 3) D(add 11) A7SUS ОН ОН ОН ОН ОН ОН ОН ОН ОН A7 D IT'S GREAT TO BE A LIVE 2ND VERSE WELL THE FACTS EMPIRICAL THAT IT'S ALL A MIRACLE THAT WE'RE HERE, YOU AND I AND WHEN YOU TAKE A LOOK AROUND

AT ALL THE WONDER THAT ABOUNDS		
WELL SOMETIMES, IT CAN MAKE YOU	CRY	
SO MAYBE WE JUST NEED TO LET IT SLI	IDE	
IT'S TIME TO FINALLY ENJOY THE RIDE		
(CHORUS)		
BRIDGE		
G D/F#		
AND IN THE END		
EMIN7	A7SUS A	
YOU'RE GONNA FIND THE HAPPINESS YOU SEEK MY FRIEND		
G D/F#		
RIGHT NOW, WHILE YOU ARE HERE		
A7SUS		
TREASURE EVERY MINUTE,		
A7SUS		
LOVE IT WHILE YOU'RE IN IT		
A7SUS	G/A A	
CAUSE THINGS AREN'T AS BAD AS YOU FEAR		
(CHORUS)		

(CHORUS – MODULATE TO E) Note: Using a capo on 2nd fret helps but you have to be quick!

<u>A SIGN</u>

Words and Music

Jim Parker (2016)

A Sign is another song I found while going through my old cassette tapes. I started writing it in February 2013 when the papal conclave in Rome was deliberating on who would be the next Pope and finished it in 2016. It's about how everyone is looking for a meaning in life and the things around them and that sometimes that search can take them to perhaps bizarre places. In the end the narrator is just looking for a sign from his partner that they still love them after some thoughtless act.

<u>INTRO</u>

G D AMIN G D AMIN

<u>VERSE</u>

GDTHE POPE IS DEAD, THE CONCLAVE BEGINSEMINALL THE FAITHFUL WAIT DOWN IN THE SQUARECD

TO SEE WHO'LL CLEANSE THEIR SINS

AND WHEN THE WISE AND LEARNED MEN

HAVE FINALLY AGREED

THE SMOKE WILL TURN FROM BLACK TO WHITE

FOR EVERYONE TO SEE

С

SO, THE POOR AND NEEDY SOULS

D/C

CAST EYES UP TO THE SKY

С

RUB THEIR ROSARIES AND PRAY GOD

D

PICKS A BETTER GUY

<u>CHORUS</u>

G D AMIN THEY'RE ALL WAITING FOR A SIGN G D AMIN THAT EVERYTHING WILL BE JUST FINE G D AMIN A CLUE FROM THE DIVINE С

D

TO HELP THEM MAKE IT THROUGH THESE TROUBLED TIMES

G D AMIN

THEY'RE ALL WAITING FOR A SIGN

2ND VERSE

SOME PEOPLE HOPE THAT ALIENS WILL COME DOWN FROM OUTER SPACE BENIGN AND KNOWING CREATURES WHO WILL HELP CLEAN UP THIS PLACE

OTHERS PRAY FOR JESUS TO RISE ON UP AGAIN SEND THE BAD ONES STRAIGHT TO HELL AND END THE GOOD ONE'S PAIN

AND SO THEY LOOK OUT TO THE STARS FOR LIFE'S TRACE OR PRAY TO A PIECE OF TOAST THAT LOOKS LIKE MOTHER MARY'S FACE (CHORUS)

BRIDGE

EMIN ...FOR A SIGN C WAITING FOR A SIGN AMIN WAITING FOR A SIGN Bb D WHOA – OH OH

TAG

AND NOW I SIT ACROSS FROM YOU I SEE YOUR ANGER AND YOUR PAIN I'M HOPING YOU'LL FORGIVE ME AND YOU'LL TAKE ME BACK AGAIN

(CHORUS)

WALKABOUT

Music – Jim Parker

Words - Jim Parker, Ellery Ulster,

David McLeod,

Susan Graham Parker (2018)

Every few months I do a song writing workshop with a group of mentally challenged folks near Toronto. They are absolutely wonderful people and I'm consistently amazed at the great stuff we write together. We recently decided to try and write a "Disney" style song and came up with a whole story line to support the song. It is called Walkabout and is set in Australia in the late 1800's. In the story, a young Aboriginal girl is about to go "walkabout" in defiance of her village and family. She is standing on top of a hill looking out to the Outback before she starts her journey while a village elder who supports her quest sings the song to her. There were probably 15 people who were present when this song was written but for legal reasons I can only list the main contributors, one of whom is my wife!

<u>VERSE</u>

A RIGHT HERE IN THIS MOMENT F#MIN YOU'RE STANDING ON THE EDGE D YOU CAN VIEW FOREVER E BUT NOT THE ROAD AHEAD

WITH EYES THAT REALLY SEE YOURSELF FOR THE FIRST TIME AND ALL THAT YOU CAN BE F#MIN E D YOUR DESTINY AWAITS F#MIN E D/E E ONE STEP IS ALL IT TAKES

AND IF YOU TAKE A LOOK AROUND YOU

<u>CHORUS</u>

D E Α F#MIN NO ONE EVER FOUND THEIR HAPPILY EVER AFTER А BMIN D E UNTIL THEY JOURNEYED OUT THERE ON THEIR OWN А F#MIN D Е AND NO ONE EVER FILLED THEIR SENSE OF LONGING AND OF WONDER А BMIN D E BY LIVING OFF OF HOPES AND DREAMS ALONE D SO, CROSS YOUR DESERTS, SURF THE SAND

D FIND A PLACE WHERE YOU CAN LAND D D/E E LIKE ULURU YOU CAN REACH TO TOUCH THE SKY F#MIN C#MIN IT'S NOT ENOUGH TO TALK ABOUT D E A EACH OF US MUST WALKABOUT SOMETIME

2ND VERSE

WITH AN OPEN SKY ABOVE YOU AND A VISTA CLEAR AND WIDE TAKE THE TIME TO LISTEN THE WIND WILL BE YOUR GUIDE AND IF YOU TRUST YOUR INTUITION AND LEAVE YOUR DOUBTS BEHIND ALL YOU NEED'S INSIDE OF YOU IT'S THERE FOR YOU TO FIND SO, FACE YOUR FUTURE IF YOU DARE IN THE GREAT OUTBACK OUT THERE

(CHORUS)

<u>BRIDGE</u>

FGSOMETIMES YOU'RE GOING TO FIND THE GOING ROUGHFGSOMETIMES YOU'LL THINK YOUR BEST IS NOT ENOUGHFGABUT SOMETIMES, YOUR BEST WILL BE ALL THAT YOU NEED

(CHORUS)

...SO, NOW'S THE TIME GO FORGE YOUR TRAIL KNOW IN YOUR HEART THAT YOU CAN'T FAIL THE WHOLE WORLD LIES BEYOND WAITING FOR YOU IT'S NOT ENOUGH TO TALK ABOUT MORE THAN JUST TO DREAM ABOUT EACH OF US MUST WALKABOUT SOMETIME.

<u>SPIN</u>

Words and Music

Jim Parker (2015)

Sometimes you sit down at the piano and something just pops out. That's what happened with Spin. Suddenly there it was! Very much a Beatle-esque type of song and just a lot of fun. How many adjectives for going around in a circle can you find?

<u>VERSE</u>	
С	C/B
SOME PEOPLE L	IKE TO GET AWAY
C/Bb	F (fgaf, gabg)
TO CONEY ISLA	ND FOR THE DAY
С	C/B
BUT I DON'T NE	ED TO CAUSE WHEN I'M WITH YOU
C/Bb	F (fgaf, gabg)

MY LIFE'S A RIDE ON A MIDWAYAMINGFGYOU TOUCH ME, I GO WHIRLING A RECORD SPINNING ROUNDAMINGF/GGSUSGYOU KISS ME I AM TWIRLING, RIGHT UP OFF THE GROUND!

CHORUS

С AMIN HERE YOU COME AND I GO 'ROUND AGAIN F YOU SPIN ME 'ROUND AGAIN G AROUND NOW BABY С AMIN HERE YOU COME AND I GO 'ROUND AGAIN F YOU SPIN ME 'ROUND AGAIN G AROUND LIKE CRAZY F FMIN LIFE WITH YOU IS FUN С WHEN YOU SPIN ME 'ROUND

2ND VERSE

WHEN WE'RE TOGETHER SUNDAY AFTERNOON AND WE'RE WALKING IN THE CROWD ALL THE PEOPLE TURN THEIR HEADS TO HEAR YOU SING A BEATLE'S SONG OUT LOUD IT'S LIKE SOME PSYCHEDELIC TRIP COMES OVER ME EVERYTHING IS REVOLVING BUT YOU'RE ALL THAT I SEE

(CHORUS)

BRIDGE

EbDDb(cdefgabc)YOU TOOK MY BORING LIFE AND BROUGHT OUT THE SUNSHINEEbDAND WHEN YOU SMILE IT'S LIKEF/GGSUS GTHE WHOLE WORLD'S IN SPRINGTIME

(CHORUS)

THE VIGIL

Words and Music

Jim Parker (2015)

I actually started to write this song in 1974 after a girlfriend of mine broke up with me (sob). In the 80's I tried to finish it but couldn't figure out how it should go and so it lay gathering dust until 2015 when I finally got a handle on it. Really just a broken heart song, I made it more fantasy where I picture this lone, darkly cloaked figure standing on an ocean shore waiting thousands of years for the return of his loved one. Someone should tell him, "Hey pal, she's not coming back!" I stretched out the middle into a broad guitar solo played superbly by Andrew Watson.

<u>VERSE</u>

EMIN (add9) EMIN

YOU WERE SUCH A PART OF ME

EMIN (add9) EMIN EMIN(b6,b9)

NOW I DRIFT, A BOAT UPON A WINDLESS SEA

EMIN (add9) EMIN

FOR ETERNITY

FOR ME THERE IS NO DAY OR NIGHT

JUST A LONELY VIGIL IN THE TWILIGHT

NO END IN SIGHT

<u>CHORUS</u>

AMIN

BMIN

HOW COULD YOU GO AND LEAVE ME ALL ALONE

AMIN BMIN

NO WAY FORWARD AND NO WAY HOME

С

I LOOKED AROUND AND YOU WERE THERE

B EMIN(add9) EMIN

I LOOKED AROUND AND YOU HAD GONE AWAY

2nd VERSE

IF I DID HAVE A CRYSTAL BALL OR SOME GENIE WHO TOLD ALL I'D ASK TO KNOW WHERE I SHOULD GO FOR I WOULD CROSS AN OCEAN TO FIND A MAGIC POTION THAT WOULD BRING YOU BACK TO ME

(CHORUS)

(MIDDLE SECTION IS BASED ON AMIN TO EMIN)

3rd VERSE

SO HERE I STAND FOREVER MORE A SILHOUETTE UPON THE SHORE NO DREAMS HAVE I THEY ALL HAVE DIED AND THOUGH I MAY WAIT 10,000 YEARS AND FILL THIS DARK SEA WITH MY TEARS' I'LL WAIT FOR YOU...WHAT CAN I DO?

(CHORUS)

THE NEXT VOICE YOU HEAR

Words and Music

Jim Parker (2006)

This song appeared during a particularly prolific period of writing. I was in a band called "The Genuines" with Artemis Chartier, Heather Sullivan and Ray Gauvin and I was writing a lot of stuff for Arty to sing. This was one of them. It's a song about charity and empathy, something my wife Sue and I both believe in a lot. We recorded it in "B" with Arty singing it (and she did a great job) for an album that never came to be. I always wanted to try my hand at it so for this record I lowered everything a tone and gave it a go. The voices in the middle were students and teachers from Ramer Wood Public School in Markham, Ontario.

<u>INTRO</u>

D/A A D/A A

<u>VERSE</u>

A

YOU ARE LIVING IN YOUR HOME

А

YOU ARE SAFE, YOU ARE WARM

D#MIN7(b5) DMAJ7 A

YOU DON'T WANT FOR ANYTHING AT ALL

A

THEY ARE LIVING IN THE STREET А JUNGLES, DESERTS, CITY STREETS D#MIN7(b5) DMAJ7 A THEY DON'T HAVE ANYTHING AT ALL F#MIN E/G# A ESUS E WHAT'S IT TAKE FOR YOU TO NOTICE? F#MIN B ESUS E LISTENING IS A START

CHORUS

D THE NEXT VOICE YOU HEAR А IS CALLING FROM A FAR BMIN ACROSS THE WORLD DIVIDE ESUS E STRAIGHT TO YOUR HEART D THE NEXT VOICE YOU HEAR YOU DON'T EVEN KNOW THEIR NAME BMIN NEVER SEEN THEIR FACE ESUS E NEVER TOUCHED THEIR SKIN D

А

ARE YOU LISTENING?

А

FOR THE NEXT VOICE YOU HEAR

2ND VERSE

YOU ARE LUCKY, THEY ARE NOT LOOK AT EVERYTHING YOU'VE GOT MAYBE YOU COULD SPARE A LITTLE MORE TAKE A MOMENT, STAND SO STILL STRAIN TO HEAR THE SOUND

(CHORUS)

(MIDDLE SECTION)

THE NEXT VOICE YOU HEAR IS HUNGRY AND IT'S POOR IT'S SPEAKING OH SO SOFTLY BUT TOO LOUD TO IGNORE ARE YOU LISTENING? FOR THE NEXT VOICE YOU HEAR

TIME STRETCH

Music – Jim Parker (2019)

This is my attempt at a Progressive Rock instrumental. A drummer by nature, I wanted to write something that would be fun to drum to and came up with this. I played all the other instruments as well including the guitar which was really stretching my meagre abilities. I thought about bringing someone else in to play it but decided in the end I could barely pull it off. It's in C and follows a 1, 6min, 4, 4min pattern.

<u>LEMURIA</u>

Words and Music

Jim Parker (2018)

I decided I wanted to write a song about a mystical place ala Shangri-la or Xanadu but realised that a million songs had been written about those places. Upon doing a little internet sleuthing I came upon the legend of Lemuria, a land that was said to have once existed in the Indian Ocean. As it turns out this is a big deal to a lot of folk's but I didn't know that at the time of writing this. The lyrics are pretty self descriptive and are about someone who just wants to escape all the crap that is going on in the world and find somewhere peaceful and quiet to live out their days. The video is a take off of Indiana Jones and was a real laugh to make.

VERSE

C#MIN A I AM SHUTTING DOWN MY TWITTER FEED C#MIN A I CAN'T TAKE NO MORE OF WHAT I SEE G#MIN7

THE WAY THAT THINGS ARE NOW

A THE WHOLE WORLD SEEMS BENT OUT OF SHAPE G#MIN7 I DO BELIEVE IT'S TIME A B FOR ME TO MAKE MY ESCAPE

<u>CHORUS</u>

ESUS E AMIN7 BMIN7 LEMURIA! IS CALLING OUT TO ME ESUS E AMIN7 BMIN7 LEMURIA! SOMEWHERE ACROSS THE SEA С D IN KUMARI KANDAM I WILL STAY С А WITH THE LOTUS BLOSSOMS AND BLUE SKIES В TO FILL MY DAYS ESUS E ESUS E LEMURIA! LEMURIA!

2ND VERSE

SO MUCH LYING AND DUPLICITY IT FEELS JUST LIKE BERLIN IN '33 IT'S NO WONDER PEOPLE WANT TO GO TO MARS BUT I KNOW SOMEWHERE THAT IS REALLY NOT QUITE THAT FAR

(CHORUS)

BRIDGE

F#MIN G#MINI WILL CROSS THE DESERTSF#MIN G#MING#MINTHE JUNGLES, RIVER'S WIDEF#MIN G#MINC #MINJUST TO MAKE IT TO THE OTHER SIDEF#MIN G#MINAND WHEN I FINALLY GET THEREF#MIN G#MINTHE WONDERS THAT I'LL SEEAAND THERE I'LL REMAINCDTO LIVE MY LIFE IN LOVE AND PEACE

(CHORUS)

PULSE

Words - Jim Parker and the students of

Durham Alternative Sec. School

Music – Jim Parker (2014)

For many years I did musical mentoring at the Durham Alternative Secondary School in Oshawa, Ontario through a yearly grant from the Ontario Arts Council. In one of the projects we did, DASS, Empty Cup Media and me, teamed up with Mary Street Public School (also in Oshawa) to do a song which all the students would sing. It was titled Pulse. The verses were spoken but the lead in the chorus was sung by student Emily Hamer who did a fantastic job. I always wanted to write a musical verse for the song and so this year I did and then recorded the song with me singing. I kept Emily in the 2nd and third chorus's and of course added everybody for the last chorus. There was also a young student from Mary Street who sang the acapella chorus whose first name was Matt. He also did an excellent job!

VERSE

D	Е	
I SEE YOU STANDING IN YOUR PLACE		
G	D	
CAN YOU SEE ME IN MINE?		
D	E	
WE SHARE THE SAME AIR, THE SAME SPACE		
G	D	
WE SHARE THIS MOMENT IN TIME		
Α	G	
UNDER THE MOON AND UNDER THE SUN		
А	G A C	
WITH HEADS AND HEART COME TOGETHER AS ONE		

CHORUS

F Bb WITH ONE VOICE, WITH ONE SOUL Bb С THE SAME DREAM, THE SAME GOAL F Bb WE ALL LOVE, WE ALL SHARE Bb С WITH ONE HEART, WE ALL CARE DMIN C Bb AND IF YOU TAKE MY HAND С F Bb F Bb C (MODULATE BACK TO D) YOU CAN FEEL THE PULSE

2ND VERSE

THE DISTANCE SEEMS VAST BUT IT'S ALL ILLUSION FOR DON'T WE ALL CRY WE LAUGH AND WE BLEED AND IN THE END, THERE'S JUST ONE SOLUTION AS A GOOD MAN ONCE SAID LOVE IS ALL THAT WE NEED UNDER THE MOON AND UNDER THE SUN WE ALL DECIDE WHO WE BECOME

(CHORUS)

<u>BRIDGE</u>

D C LIKE A RIVER THAT FLOWS THROUGH US ALL D C D

IT'S THE CURRENT OF LIFE CAN YOU HEAR IT CALL

(ACCAPELLA CHORUS IN E) (CHORUS – IN F)